

1. Warm-up Answer the questions

1. When did the quarantine start for you?
2. How did your usual life change?
3. What activities did you do during the quarantine?
4. What did you stop doing?
5. What new activities did you start doing?

2. Pre-reading * Look at the photos and discuss the questions.

1. Where do you think this is?
2. What aspects of quarantine life was the photographer trying to capture?

*Match the photos with the descriptions.

- a. BARCELONA, SPAIN Exercise under lockdown requires resourcefulness, such as setting up a mini-gym on a rooftop.
- b. NEW YORK, NEW YORK Bangladeshi photographer Ismail Ferdous made the difficult decision to stay in his adopted city, capturing moments such as an apartment dweller at his window.
- c. LONDON, ENGLAND Given for Mother's Day (celebrated on March 22 in the U.K.), flowers show the passing of time.
- d. BAHIA, BRAZIL Before the beginning of the quarantine, a man and his dog enjoy a day at the beach.
- e. MOSCOW, RUSSIA A girl finds entertainment the way millions of others do, on a smartphone.
- f. JOHANNESBURG, SOUTH AFRICA Home gardens offer some residents a much needed escape from life within four walls.

3. First reading

Read the text and answer the question.

How the world sees the COVID-19 pandemic

Photographers capture intimate images of isolation as the virus affects life from Spain to South Africa, England to Italy, Norway to New York.

WHEN THE WORLD seems cruel, "home is the place where ... they have to take you in," wrote the poet Robert Frost. But in the times of a deadly virus that requires self-isolation for weeks, homes have become much more than a comfortable and safe place. We've turned them into schools and offices, centers of entertainment, and hot spots of stress. If boredom, stress, and anxiety could be used instead of electricity, they'd power the planet.

Photographers around the globe have captured images of this strange time, when we're separated from each other by walls and windows. Seen together, the photos make us wonder, what is a home? Do you have a home? Do you like being there? Are you confident you'll be able to stay?

The images also show the different ways we react to crisis and what we consider important. Age, location, and sometimes faith influence our level of anxiety and feeling of unsafety. Consider the

Italian couple under self-imposed house arrest. The beach going Brazilians eager for time outside. Those tired of the city in South Africa, New York, and Russia, who find balconies, fire escapes, anywhere at all, for gasps of fresh air.

Though there is dread and disease clouds, there still are silver linings. Humans keep adapting; a rooftop becomes an exercise studio, and a wall a canvas for shadow dancing. When you take time to look, even dying flowers become a work of art. No one knows how long this will last, or how we'll come out on the other side. But as we're all separated, the least you can say is that we're doing it together.

*What is the main idea of the text?

- Photography helps people survive the pandemic.
- Quarantine made people start doing new activities.
- Pandemic made people question what a home is.

4. Second reading

*Read the text again and mark the statements as True or False.

- Photographers captured the images of isolation in Europe.
- The idea of home has not changed with the pandemic.
- Homes are not only offices and playgrounds now, but also an epicenter of stress and anxiety.
- The time is strange because we are separated from each other.
- The photos make us think what a good home is.
- The levels of anxiety and feelings of unsafety are the same for everyone.
- People who live in cities look for any opportunity to get outside.
- The silver lining of the story is that people keep adjusting.
- It is easier to be separated from each other if we are doing it together.

*Discuss the questions.

Do you agree with the author of the article? What helped you in this time of crisis? What does home mean to you? Has it changed with the pandemic?

5. Useful vocabulary

Match the words with their definitions

1. isolation	a. the feeling of being very worried about something
2. hot spot	b. to show a particular emotion because of something
3. anxiety	c. to have an effect on the way something happens
4. affect	d. staying inside your house instead of prison as a punishment
5. react to	e. when one group, person, or thing is separate from others
6. influence	f. when you breathe in air quickly
7. self-imposed	g. something good even in a situation that seems very sad or difficult
8. gasp	h. to do something that produces an effect or change (especially negative)
9. silver lining	i. a place where there is a problem
10. house arrest	j. something that you have made for yourself, and which no one has asked you to accept

*What is the difference?

isolation vs self-isolation

self-isolation vs house arrest

affect vs influence

6. Vocabulary practice

Complete the sentences with the correct word from the box.

isolation hot spot anxiety affect react to influence self-imposed gasp silver lining house arrest
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1. He was put under _____ until further notice.
2. Several factors are likely to _____ this decision.
3. Because of its geographical _____, the area developed its own unique culture.
4. The report identified eight pollution _____.
5. A _____ of fresh air is all she needed, so she went outside.
6. Smoking will definitely _____ your health if it hasn't already.
7. Even after retirement, he followed a _____ work schedule.
8. She _____ the news as expected.
9. A high level of _____ was created by the introduction of cameras into the factory.
10. Every cloud has a _____, so cheer up!

7. Speaking

Tell a story behind the photo. Use the questions to help you.

- Where is the person?
- How do they feel?
- What is the story behind the person/people/picture?
- What are the people doing?
- Are these activities new for them?

8. Home assignment

Take a photo of your quarantine activity and write a 100-word post about it for the social media. Use the words from the lesson. Tell the background story.