

Телепроект «МОЯ ШКОЛА в online»

ГОТОВИМСЯ К ЕГЭ

# АНГЛИЙСКИЙ ЯЗЫК

11 класс

Урок №2

Аудирование

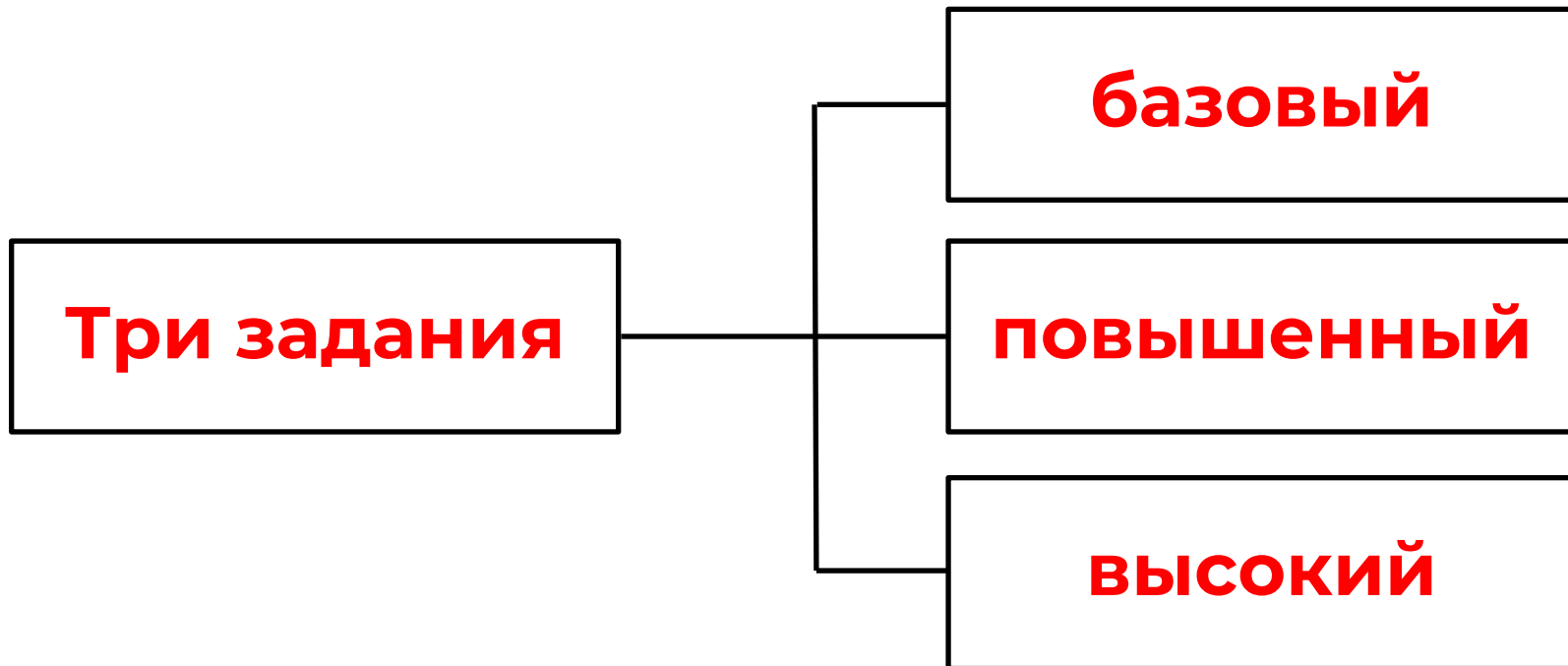
Рязанцева Светлана Борисовна,  
учитель английского языка  
МОУ Дмитровская гимназия Логос

Что мы сегодня  
будем изучать?

Подготовка к ЕГЭ по  
английскому языку  
Раздел 1. Аудирование.

Задание 3.

# Часть 1. Аудирование.



Задание №3

**Уровень сложности – высокий**

**Интервью или репортаж**

**Время звучания - около 4 минут**

**7 вопросов - 3 варианта ответа**

# Задача

- 1. Выбрать один из 3-х вариантов ответа на вопрос**
- 2. Умение понять текст полностью**

## Как выглядит задание

Вы услышите интервью. В заданиях 3–9 запишите в поле ответа цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа.

Вы услышите запись дважды.

**What do we learn about Maggie's musical education?**

- 1) She didn't have a special music talent.**
- 2) She attended a musical school for 9 years.**
- 3) She didn't like playing the piano very much.**

# Сложности

1. Большой объём материала, который нужно держать в памяти
2. Некоторые варианты ответов похожи
3. Высокий уровень лексики и грамматики
4. Высокий темп речи
5. Большой объём звучащего текста
6. Правильный ответ перефразирован (лексика, грамматика, синонимы, антонимы)
7. 50 секунд, чтобы прочитать задание

# Алгоритм выполнения 1

1. Пауза 50 секунд перед первым прослушиванием
2. Прочитать все вопросы, отмечая ключевые слова
3. Прочитать варианты ответов
4. Определить тему интервью по вопросам
5. Прослушать аудиозапись, ответить на вопросы, где ответ очевиден
6. Пауза 15 секунд
7. Прослушать текст ещё раз, отметить остальные ответы



# Алгоритм выполнения 2

1. Прочитать только вопросы, отмечая ключевые слова
2. НЕ ЧИТАТЬ варианты ответов
3. Определить тему интервью по вопросам
4. Прослушать аудиозапись, обращая внимание, где в тексте звучит ответ на вопрос
5. В перерыве между прослушиванием (15 секунд) прочитать варианты ответов
6. Прослушать аудиозапись второй раз, отметить правильные ответы

Читаем вопросы,  
Определяем содержание интервью

3. What do we learn about Maggie's **musical education**?
4. Why did Maggie want **to become an actress**?
5. What does Maggie say about **directors and directing**?
6. What does Maggie say is the **most important thing** for her **about a film**?
7. Maggie often **plays mothers** because ...
8. What does Maggie think of **her appearance**?
9. What does Maggie **love about being an actress**?

# Определяем содержание интервью

1. У Мегги есть музыкальное образование
2. Мегги – актриса (кино)
3. Мегги рассуждает о режиссуре и режиссёрах
4. Мегги рассказывает, что для неё главное в фильме, выборе фильма
5. Мегги часто играет роль матери
6. Мегги говорит о своей внешности
7. Мегги говорит о том, что ей нравится в профессии актрисы

## Слушаем ответ на вопрос 3

3. What do we **learn** about Maggie's **musical education**?

- 1) She didn't have a special music talent.
- 2) She attended a musical school for 9 years.
- 3) She didn't like playing the piano very much.

**Важно!** Услышать в тексте ту часть, где говорится о музыкальном образовании Мегги.

# Анализируем ответ на вопрос 3

What do we **learn** about Maggie's **musical education**?

- 1) She didn't have a special music talent.
- ~~2) She attended a musical school for 9 years.~~
- 3) She didn't like playing the piano very much.

When I **was nine years old**, I started playing the piano. I was obsessed. I needed to play for several hours every day. But I wasn't great, though I was good and I had tremendous passion. I didn't have any real technical skill, so no matter how much I practised I was never going to be able to really play in front of people.

# Анализируем ответ на вопрос 3

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## Слушаем ответ на вопрос 4

Why did Maggie want to become an actress?

- 1) This profession runs in her family.
- 2) She wanted to overcome the stage fright.
- 3) Acting on stage felt natural to her



## Анализируем ответ на вопрос 4

Why did Maggie want to become an actress?

~~1) This profession runs in her family.~~

2) She wanted to overcome the stage fright.

3) Acting on stage felt natural to her

“I had tremendous stage fright. Still, the piano was the beginning of me going, I need an outlet. I need a vehicle.” And then from music, I joined the drama club in high school. I got on stage and I went, “Oh wow. No stage fright.” I couldn’t do public speaking, and I couldn’t play the piano in front of people, but I could act. I found that being on stage I felt, “This is home.” I felt an immediate right thing, and the exchange between the audience and the actors on stage was so fulfilling. I just went, “That is the conversation I want to have.” It was unequivocal. There was nobody acting in my family, but there didn’t need to be. I just understood what I wanted to do at once.

## Анализируем ответ на вопрос 4

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## Слушаем ответ на вопрос 5

What does Maggie say about **directors and directing**?

- 1) She thinks David Lynch is the best director.
- 2) She feels she could herself direct a film one day.
- 3) She thinks she was fortunate to work with many talented directors

# Анализируем ответ на вопрос 5

What does Maggie say about **directors and directing**?

- ~~1) She thinks David Lynch is the best director.~~
- 2) She feels she could herself direct a film one day.
- 3) She thinks she was fortunate to work with many talented directors

... speaking about **working with good directors**, that has always been a certain kismet with me. I was lucky. There was a period in the 1980s where you **had people who were born to direct, born to shepherd stories. Like David Lynch**, who was so unusual, such a rare storyteller, so personal and private, and dreamlike from his subconscious. You know, people ask me why I don't direct. Well, it's because I've worked with people where that's what they were born to do, and it's a little intimidating after you've worked with a rash of those people one after another. Then it's like, "I like acting. Acting is good."

# Анализируем ответ на вопрос 5

What does Maggie say about **directors and directing**?

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# Анализируем ответ на вопрос 5

What does Maggie say about **directors and directing**?

- 1) She thinks David Lynch is the best director.
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- 3) **She thinks she was fortunate to work with many talented directors**

... speaking about working with good directors, that has always been a certain kismet with me. **I was lucky. There was a period in the 1980s where you had people who were born to direct, born to shepherd stories.** Like David Lynch, who was so unusual, such a rare storyteller, so personal and private, and dreamlike from his subconscious. You know, people ask me why I don't direct. Well, it's because I've worked with people where that's what they were born to do, and it's a little intimidating after you've worked with a rash of those people one after another. Then it's like, "I like acting. Acting is good."

## Слушаем ответы на вопросы 6-9

6. What does Maggie say is the **most important thing for her about a film?**

7. Maggie often **plays mothers because ...** (Why?)

8. What does **Maggie think of her appearance?**

9. What does Maggie **love about being an actress?**



# Слушаем ответы на вопросы 6-9

6. What does Maggie say is the most important thing for her about a film?

- The story.
- The screenplay.
- The partners.

7. Maggie often plays mothers because ...

- such roles provide lots of opportunities to an actress.
- people like her in such roles.
- she is a future mother herself.

8. What does Maggie think of her appearance?

- She thinks she should take care of the way she looks on screen.
- She thinks her looks don't interfere with her job.
- She thinks she's very beautiful.

9. What does Maggie love about being an actress?

- Being able to play both men and women.
- Being able to express complex characters.
- Being able to look beautiful on screen.

# Анализируем ответ на вопрос 6

6. What does Maggie say is the **most important thing for her about a film?**

1) ~~The story~~

2) **The screenplay.**

3) The partners.

I even try not to look at the story itself ...What I pay attention to and fall in love with **is the script**. If the script is good, I start just living in those dialogues or monologues. ....

# Анализируем ответ на вопрос 7

7. Maggie often plays mothers because ...

1) such roles provide lots of opportunities to an actress.

2) people like her in such roles.

3) she is a future mother herself.

..the role of a mother encompasses the entire universe. There is no limit to what you can express if you are representing that in a story...

# Анализируем ответ на вопрос 8

8. What does Maggie think of her appearance?

1) She thinks she should take care of the way she looks on screen.

2) She thinks her looks don't interfere with her job.

3) ~~She thinks she's very beautiful.~~

... my looks through the years have served me well because I was never a great beauty and I was never cast as a great beauty. So I never leaned on it and I never really made that a high value.....

# Анализируем ответ на вопрос 9

9. What does Maggie love about being an actress?

1) Being able to play both men and women.

2) **Being able to express complex characters.**

3) Being able to look beautiful on screen.

I've always been kind of androgynous and it's one of the reasons why I love being an actress. **I love experimenting with the male and the female in any character.** That balance, the yin and the yang of that, is always in play, because everybody is male and female.

А вот слова "male" & "female" Мегги употребляет, чтобы объяснить, что в каждом человеке уживается мужское и женское начало.

Используем возможности скрипта,  
расширяем лексический запас

*Be obsessed with, tremendous, need an outlet, need a vehicle, fulfilling, unequivocal, be a kismet, to shepherd stories, subconscious, intimidating, a banal story, legacy, encompass, the entire universe, to serve well, to lean on, make sth a high value, the yin and the yang, androgynous, etc*

# Практикум

*Вы услышите интервью. В заданиях 3–9 запишите в поле ответа цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.*

3. Why did Brandon did not cycle when he first arrived in London?

- Cyclists had to wear face masks.
- There was too much traffic on the road.
- There were too many couriers on the roads.

4. The fastest way to travel across London is

- by bus
- by taxi
- by underground train

5. What effect did the congestion charge have?

- The number of cars was reduced
- Fewer people used bicycles
- Car parks became more expensive.

6. Brandon bought himself a bicycle because

- he wanted to use the new cycle routes.
- he realized the hazards of cycling had been reduced.
- he needed to reduce his travelling time.

7. The first day Brandon cycled to work, he

- took 20 minutes to get there.
- had a road accident
- made his boss displeased.

8. Brandon began by cycling to work

- on alternate days.
- only at weekends.
- around his heighbouhood.

9. Which of the following is Brandon most pleased with?

- his swimming ability
- his reduced journey time
- his increased level of fitness



# Анализируем ответ

3. Why did Brandon did not cycle when he first arrived in London?

1. Cyclists had to wear face masks.

2. **There was too much traffic on the road.**

3. There were too many couriers on the roads.

It was far too dangerous, mainly because of the heavy traffic, but you also had to deal with the exhaust fumes.

# Анализируем ответ

4. The fastest way to travel across London is

1. by bus

2. by taxi

3. by underground train

Of course, if you're really in a hurry, you take the Underground

# Анализируем ответ

5. What effect did the congestion charge have?

1. The number of cars was reduced
2. Fewer people used bicycles
3. Car parks became more expensive.

It definitely succeeded in deterring motorists ...  
there were fewer cars around.

# Анализируем ответ

6. Brandon bought himself a bicycle because

1. he wanted to use the new cycle routes.
2. he realized the hazards of cycling had been reduced.
3. he needed to reduce his travelling time.

I saw that cycling had definitely become a safer option.

# Анализируем ответ

7. The first day Brandon cycled to work, he

1. took 20 minutes to get there.
2. had a road accident
3. **made his boss displeased.**

I was twenty minutes late that morning.  
The boss wasn't very happy, I can tell you.

# Анализируем ответ

8. Brandon began by cycling to work

1. on alternate days.
2. only at weekends.
3. around his heighbouhood.

I decided to catch the bus one day and cycle the next

# Анализируем ответ

9. Which of the following is Brandon most pleased with?

1. his swimming ability
2. his reduced journey time
3. his increased level of fitness

But the really great thing is the improvement in my health ...

... I'm in better shape now than I was ten years ago!

# Как подготовиться?

1. Слушайте все тексты в учебнике, к которым есть аудиозапись.
1. Обращайте особое внимание на задания в вашем учебнике в формате ЕГЭ
1. Выполняйте задания по аудированию в Открытом банке заданий ЕГЭ на сайте <https://fipi.ru/ege/otkrytyy-bank-zadaniy-ege>
1. Внимательно читайте задание и подчёркивайте значимые слова в утверждениях или высказываниях перед прослушиванием.
1. Слушайте тексты два раза.



# Источники информации

1. Федеральный институт педагогических измерений  
Демоверсия, Кодификатор, Спецификация <https://fipi.ru/>
1. Федеральный институт педагогических измерений Открытый  
Банк Заданий <https://fipi.ru/>
1. Материалы сайта «Просвещение», вебинары  
<https://prosv.ru/subject/english.html>
1. В Эванс, Д. Дули, К. Баранова. Р. Мильруд Учебник  
английского языка для общеобразовательных организаций  
«Звёздный английский 10 класс», Москва, «Просвещение»  
2019г.
1. В Эванс, Д. Дули, К. Баранова. Р. Мильруд Учебник  
английского языка для общеобразовательных организаций  
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